MONTHLY MEETING MONDAY, DECEMBER 6th - 2 PM

On the agenda.....

-- Committee Reports

--Forecast '94

AT THE NOVEMBER MEETING

With a good representation of the membership at the November meeting, we discussed the many facets of the upcoming Holiday show. As a pre-show project, on Thursday the 11th, a greenery group.......Moran, Babcock, Smith and

HOLIDAY SHOW

The official opening of our Holiday show is 3 to 5 pm on Saturday, the 20th of November. Ann Moran has planned a festive end-of-the-year party for us. Harvey Fuller will provide the music on piano and accordion



again will "deck the halls" with the seasonal greens. The show will be open for weckends - Thursdays through Sundays, Noon to 4:30pm - until December 19. On Wednesday, December 15th, LAA galleries will be open 5 to 7pm, coinciding with the local N. Schwartz...... will provide us with a seasonally decorated look in time for the piano concert of Norman Krieger on the 12th.

Our Director, Linda Legassie, gave us a report on attendance for the '93 exhibitions and a comparison of the responses to our experiment with the varying reception times of Friday night, Saturday or Sunday afternoons. (.....Not much discernible difference!) We also had a fine report on the publicity efforts for the past year generated by the former publicity chairman, Helen Schink, and our present chairman, Richard Armstrong.

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JOANN BALLINGER
Pastel Demonstration
Saturday at 2PM,
November 27th
Everyone welcome!

business' special Holiday night.

ADDING COLOR

On October 23rd, as part of the celebration of the 300th anniversary of the charter signing of Old Lyme's 1st Congregational Church, Linda Legassie conducted an historic walking tour......to combine "nature's bounty and Old Lyme's heritage." Several LAA artists participated as local color along the way. "The route selectedfollows a portion of the ancient Boston Post Road."

After an opening talk on the architecture and history of the church, a stop at the Duck River cemetery for stories of 17th and 18th century carvings of headstones, and some fish stories at the Duck River crossing on McCurdy Road, we found where Shirley Youngs, Joann Ballinger

oad, we found where Shirley Youngs, Joann Ballinger and Cynthia Bourbeau had stationed their easels and were working on paintings of the marshlands. The tour moved on up to Johnny Cake Hill and the sight of the early meeting houses on Meetinghouse Lane where walkers enjoyed a visit with two more painters, Nelson White and Rachel Armstrong, painting the view from that higher elevation.



A large turnout of enthusiastic history buffs made it a pleasurable day for all, according to Linda. Of course, we look forward to seeing the work of our colorful painters.

ARTISTS AT WORK

At the Lyon's Den in North Franklin "just 2 miles outside of Norwich", HELEN SCHINK is exhibiting her work during the months of December and January, and in Santa Teresa, New Mexico in REALISM CLOSE-UP, a national juried small works exhibition.....our painter of the Western scene, ALFRED VETROMILE, is exhibiting this winter with other noted artists of the genre at the Cattlemen's Association in Tuscon, Arizona and the Texas Gallery in Dallas, He has received a commission for a large painting of indians and traders from the Buffalo Gallery in Jackson, Wyoming.....the new Edison Community College in Naples, Florida has enlisted HARRY DANOS to teach basic watercolor and drawing courses in the Spring semester.......from the Regatta Club of Lima, Peru, ALFRED PERRY has received a commission for a painting of October's Head of the Charles Regatta depicting the JFK bridge, rowers and the spectators. He has recently completed a commission for a presentation to the Connecticut's retiring PGA president.......In the September/October '93 issue of the Discover Connecticut magazine, SHIRLEY YOUNGS' painting "The Hunt" graced the cover and a delightful selection of her paintings and pastels illustrated the featured article "The Works of Shirley Caen Youngs."











6th GRADE DAY

The Lyme Art Association enjoyed the opportunity to work with Jennifer Perry of the Florence Griswold Museum to introduce school children of the community to their local heritage in the arts.

On two successive Mondays, October 18 and 25, Lyme/Old Lyme 6th Grade students visited the LAA galleries in a program sponsored by the Florence Griswold Museum and 6th Grade Team-Teachers. Linda Legassic talked to the groups (7 in all) about the architecture and history and gave them

an introduction to art appreciation with the work in the Fall Exhibition as background. Rachel Armstrong was on hand to further their interest with an explanation of "beginning a painting." On October 18th, also part of 6th Grade Day, Cara Schwartz became the teacher of the children's groups visiting in the Chadwick Studio of the F.G. Museum According to Cara, "The object was to impart an appreciation for Old Lyme American Impressionists esp. William Chadwick - to bring history alive." Using Chadwick's color palette, the children learned by participation about color relationships and along the way received an introduction to pastel with its strength of pigment and greater accessibility.

WATERCOLOR TOUR OF GREECE with HARRY DANOS
Planned for the Spring of 1994.
Call Danos at 739-0378 for complete information.

1994 SUMMER WORKSHOPS IN ITALY with

Bill Patterson, professor of Art, Univ. of Mass. Fred Wessel, professor of Art, Hartford Art School

WORKSHOP I: In Assisi and Rome with day trips to Florence, Siena, Cortona,
Orvieto, etc., designed for artists and art-lovers alike.

WORKSHOP II: Opportunity to live in the Italian Alps and work at Castle
Brunnenberg and also to explore the great art of Venice,
planned for working artists primarily.

For further details, write......

W. Patterson, 24 Applewood Lane, Amherst, MA, 01002. Phone, 413-253-2640 F. Wessel, 4 Edgewoodd Terr., Northampton, MA, 01060. Phone, 413-586-0708



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